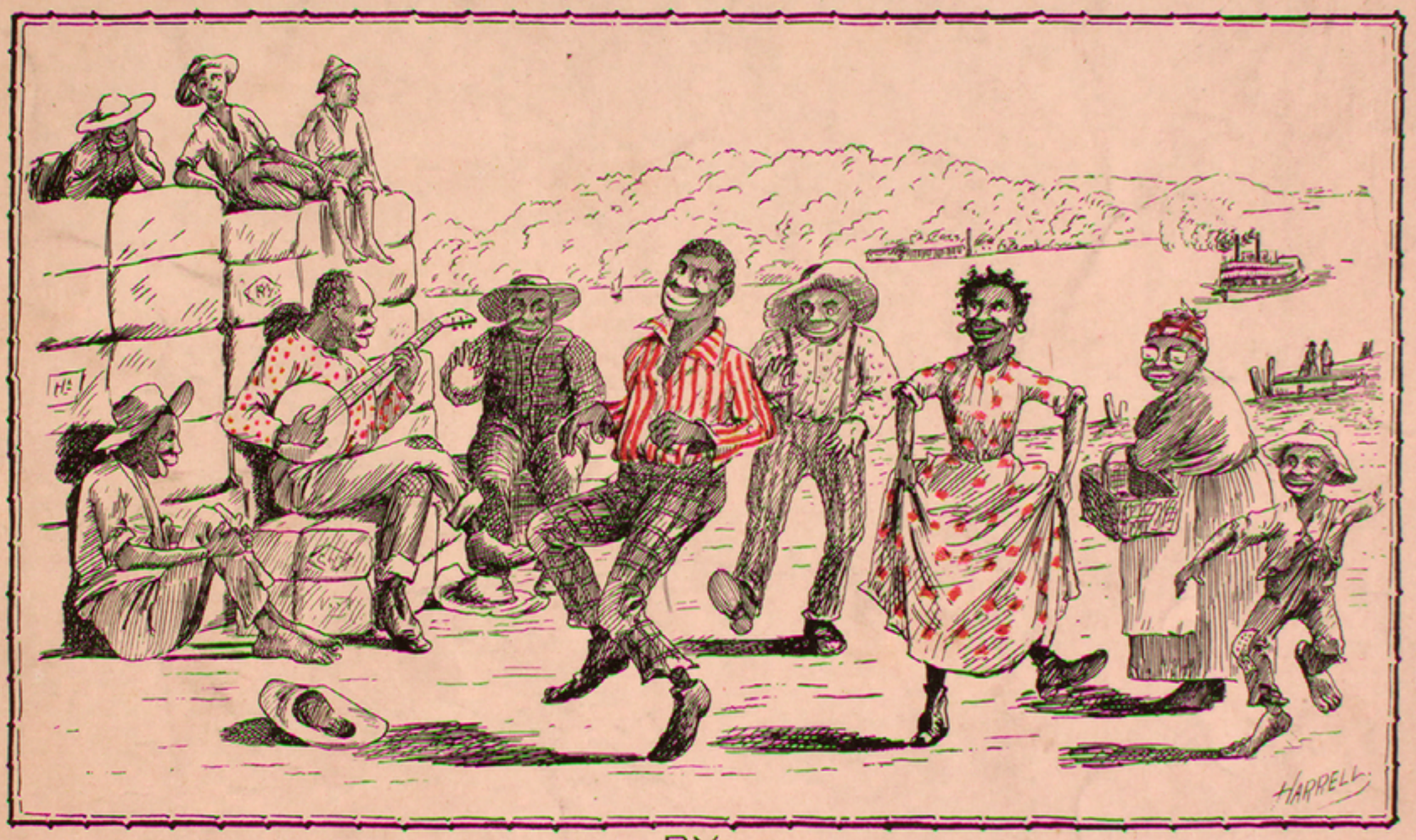
THE Mississippi Rag

TWO-STEP.

THE FIRST RAG-TIME TWO-STEP EVER WRITTEN,
AND FIRST PLAYED BY KRELL'S ORCHESTRA, CHICAGO.



BY

W. H. KRELL

PIANO SOLO, - 50c.

MANDOLIN SOLO,	30c.	MANDOLIN AND PIANO,	60c.	BANJO AND GUITAR,	50c.
MANDOLIN DUET (1st and 2d),	50c.	TWO MANDOLINS AND PIANO,	75c.	TWO BANJOS AND GUITAR,	75c.
MANDOLIN AND GUITAR,	50c.	BANJO SOLO,	30c.	BANJO AND PIANO,	60c.
TWO MANDOLINS AND GUITAR,	75c.	BANJO DUET (1st and 2d),	50c.	TWO BANJOS AND PIANO,	75c.
				SMALL ORCHESTRA,	50c.
				FULL ORCHESTRA,	1.00

NOTE.—As the Piano and Guitar accompaniment parts for both the Mandolin and Banjo arrangements are in the same key any combination in conjuction with these instruments can be made.

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MISSISSIPPI RAG.

TWO-STEP.

1st BANJO.

W. H. KRELL.
Arr. by Wm. S. BAXTER.

Tempo di marcia.

5th

1st time *ppp.* 2nd time *pp.*

1. 2. 3

p

p

1.

2.

5th Bar.

mp

5 7 9 0

1.

2.

17 15 16

15

12 12

f

17 15 16

3rd B.

3rd B.

5th B.

ff

1. 2.

17374 =13

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1st Banjo.

10th Bar.

6

fff

8th Pos.

8th Pos.

3rd B.

ff

3rd B.

3rd B.

5th B.

3rd B.

8th Pos.

8th Pos.

f

5th B.

12
12

8th Pos.

6th Pos.

1st time *p*. 2nd time *pp*.

1.

2.

1st time *pp*. 2nd time *ppp*.

1.

2.

3

17374=13